Renaissance

I. The late scholastics: William of Ockham

I. The Renaissance: a broad cultural movement
   Italian urban culture, vernacular literature
   Dante and Boccaccio
   Painting

III. Renaissance humanism:
   revival of classical past
   studia humanitatis (program of study)
   humanist careers: rhetoric, textual criticism, orthography
   goals: eloquence, moral conduct
   values: individual experience and feelings ("self-fashioning"), human dignity

IV. 3 stages:
   1-c. 1350-1450 (Republican) Petrarch and Salutati
   2-c. 1450-1550 (under princes)
   3-Northern humanism

V. Did women have a Renaissance? Catherine of Siena